

# Multiples

## PART A:

### Multiples

What is an artist's multiple? Why would you want to create a multiple?

Look at the Wikipedia entry for an artist's multiple.

[https://en.wikipedia.org/wiki/Artist's\\_multiple](https://en.wikipedia.org/wiki/Artist's_multiple)

Thought Questions:

Is there a difference between a multiple that you make versus one that you buy or choose? What is the result of making a limited edition of multiples? Does a multiple have more or less value than a one of a kind art object? Are multiples democratic? If so, why are they usually created in limited editions?

### Requirements:

1. **Create an Image:** Using analog and/or digital technology of your choice create a high contrast black and white image.
2. **3D Printing:** Using 3D printer software (UltiMaker Cura) extrude, slice and print your image into a low relief printmaking plate.
3. **2D Printing:** Using the 3D printed relief plate, produce a limited edition of black and white printed images on archival paper. The goal is to produce an edition of images that look exactly the same.

## PART B:

### EXCHANGE / ARCHIVE / CRITIQUE

Students will be organized into small groups. The number of students in each group will determine the number of the limited edition. Students will complete the limited edition, and give each group member one of their prints. Each student now has an archive of each group members edition. The group will collaborate to determine the appropriate container for their archive. We will then critique the limited edition, the archive, and it's container.

Thought Questions:

Does being part of the archive change the individual works? How did your group determine the archive container? What does it mean for a cultural institution to own something? What were some of the issues you considered?