

Media Arts Practice: Foundations

Assignment: Portfolio

Background: As we've noted in our many class sessions and group exercises this semester, keeping track of and organizing your growing body of work becomes an important component of archiving your work in the media arts. Equally important is the ability to self-curate your media art into a portfolio. To achieve this, you need to learn how to recognize themes, concepts, and expressions in your work. For our final assignment and critiques, you'll be learning how to situate your work and sequence it into a personal portfolio that serves as a representation of your progress and as a statement about how your artistic intentions work to create affect in our culture today.

Assignment: Review the work you have created in the Foundations this semester, and from those assignments, select 3 works that represent your best efforts. Best effort might not be only about the grade you received, but may also be how you think the work was successful.

Presentation formats: Each student will be presenting their work to the faculty in a 7 min. oral presentation with the other Foundation students in attendance. Come prepared to present: Video files, audio files, objects, journal, performance documentation, drawings or paper excerpts. You can bring actual drawings or physical objects, but you must also document them digitally. Bring the digital files to the review on a USB Key or external hard drive.