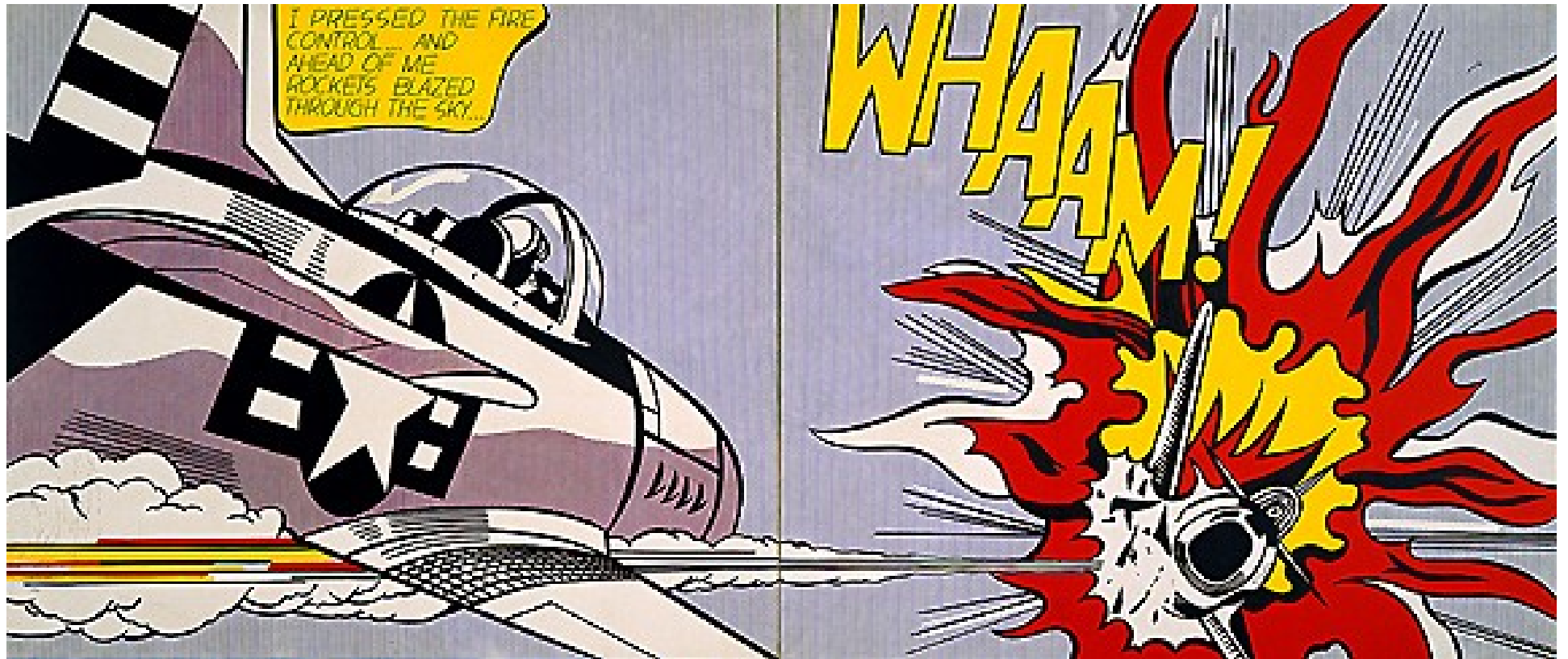
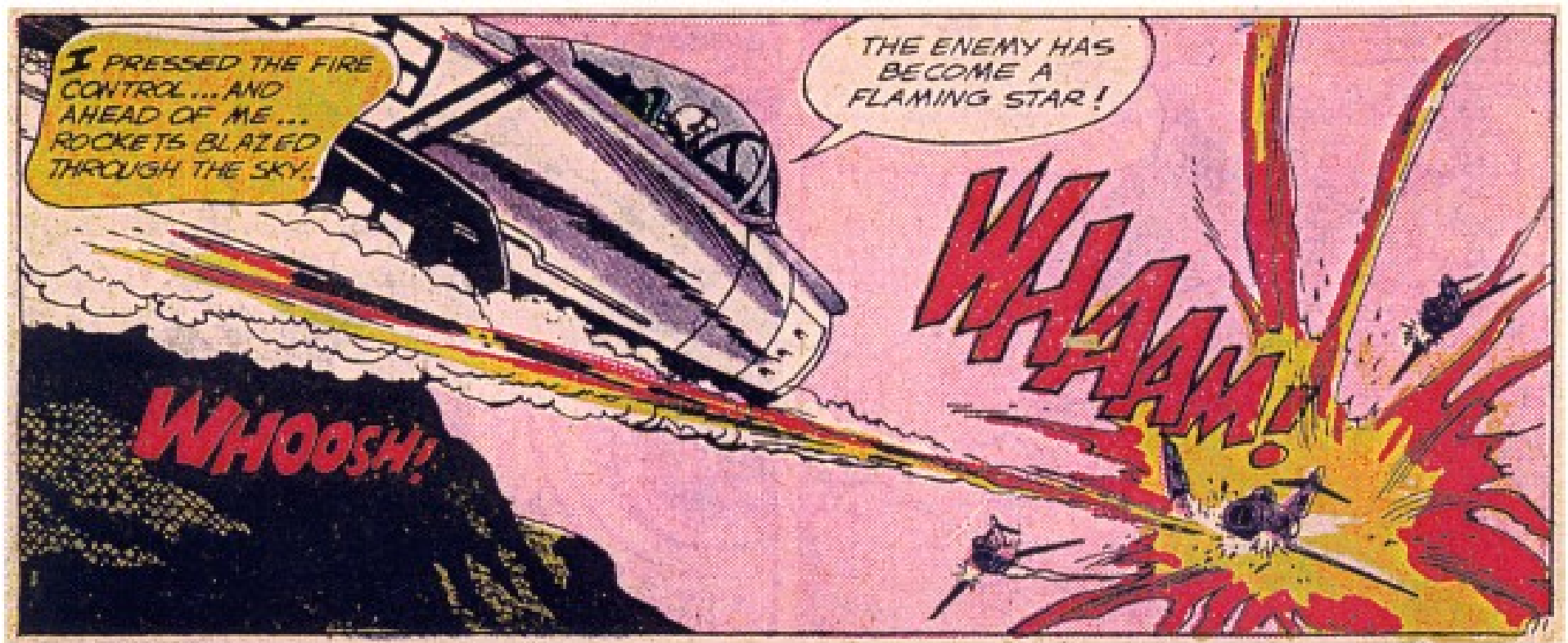


Pop Art

- Began late 1950s in Britain and the USA
- Re-contextualized images from popular culture
- Advertising, comics and the mundane as subjects in reaction to Abstract Expressionism



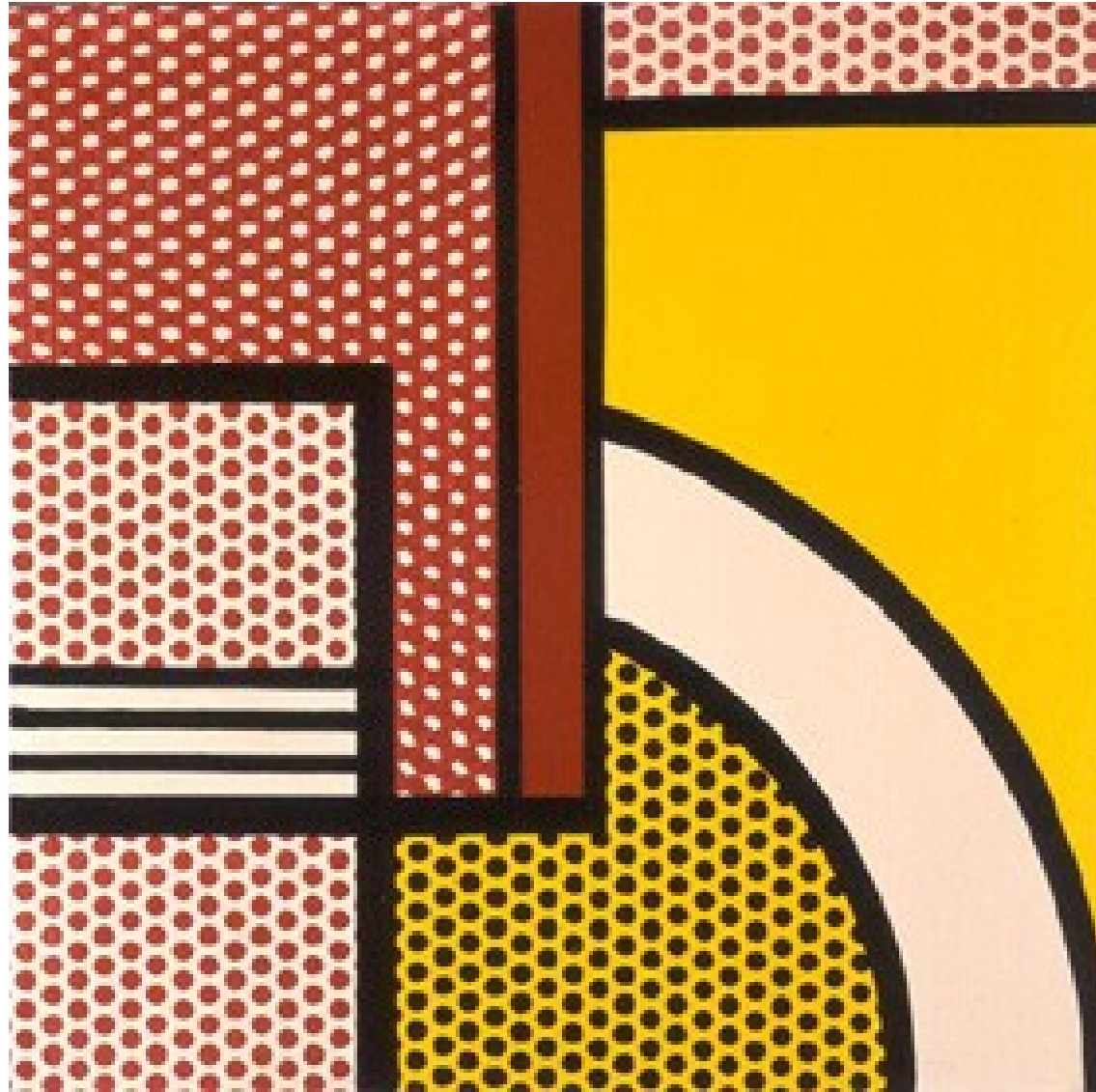
Roy Lichtenstein, Whaam! (1963)



Original comic book panel from All-American Men of War #89, 1962 (DC Comics)



Roy Lichtenstein, Ohhh...Alright (1964)



Roy Lichtenstein, Modern Painting(1967)



Claes Oldenburg, Poster for The Store (1961)



Claes Oldenburg, Store Days I (1962)



Claes Oldenburg, Pie a la Mode (1962)
Plaster and Paint



Claes Oldenburg, Giant BLT (1963)
Vinyl, Kapok fibers, painted wood, and wood



Claes Oldenburg, Soft Toilet (1966)



Claes Oldenburg, Coosje Van Bruggen,
Spoonbridge and Cherry (1985-1988)



James Rosenquist, F-111 (1964-1965)



James Rosenquist, F-111 (1964-1965)



Andy Warhol, Campbell's Soup Cans (1962)



Andy Warhol, Two Soup Cans (circa 1962)



Andy Warhol, Brillo Box (1968)



Andy Warhol, Brillo Boxes (1968)



Andy Warhol, Serial Marilyn (1962)



Andy Warhol, Green Car Crash (1963)

Warhol Films (60 films) 1963-1968

- Sleep, monitors poet John Giorno sleeping for six hours
- The 35-minute film Blow Job is one continuous shot of the face of DeVeren Bookwalter supposedly receiving oral sex, although the camera never tilts down to see this.
- Empire (1964), consists of eight hours of footage of the Empire State Building in New York City at dusk
- Eat consists of a man eating a mushroom for 45 minutes