

Internet Art

(art in the age of decentralized networks)

Robert Spahr

Department of Cinema & Photography

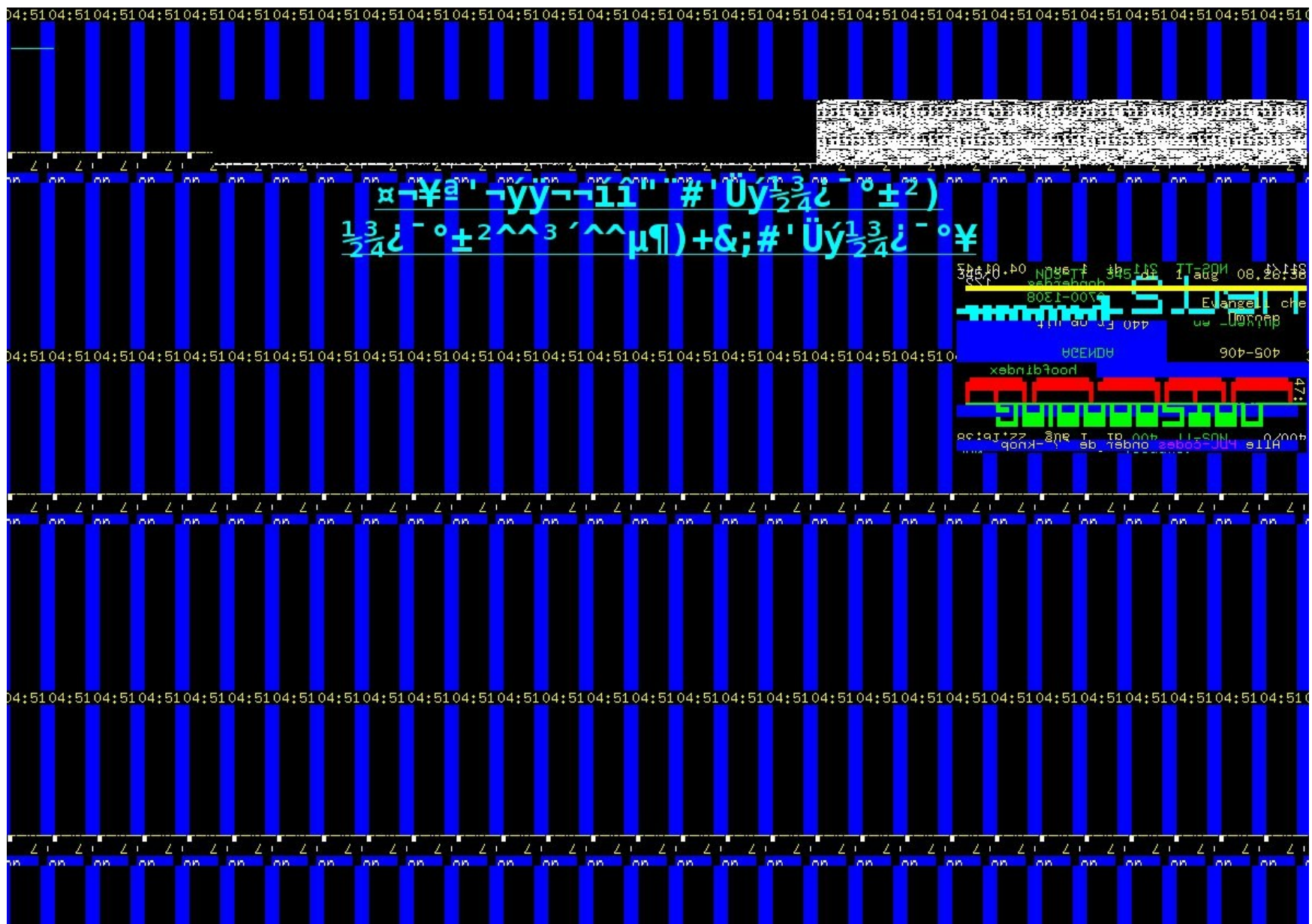
Mass Communication & Media Arts

rspahr@siu.edu

<http://www.robertspahr.com>

Selected Internet Art Themes:

- Collaboration and participation
- Appropriation to open source
- Hackers and hacktivism, Electronic Civil Disobedience, Tactical media
- Interventions
- Identity
- Telepresence and surveillance



Joan Heemskerk and Dirk Paesmans, 1993
<http://www.jodi.org>

Shredder 1.0 - Mozilla Firefox




Location:

Bookmarks:

GOT Javascript location= +selObj.options[selObj.select - 1].value +)

200 OK
Date: Tue, 16 Nov 2011 16:02:16 GMT
Server: Apache/2.2.22 (Ubuntu)
Location: /www.siu.edu/

<http://www.siu.edu/missions/>
<http://www.siu.edu/standaid/>
<http://www.siu.edu/academicaffairs/>
<http://www.siu.edu/financialservices/>
<http://www.siu.edu/development/>
<http://www.siu.edu/extension/>
<http://www.siu.edu/healthservices/>
<http://www.siu.edu/humanresources/>
<http://www.siu.edu/informationtechnology/>
<http://www.siu.edu/international/>
<http://www.siu.edu/library/>
<http://www.siu.edu/legal/>
<http://www.siu.edu/procurement/>
<http://www.siu.edu/research/>
<http://www.siu.edu/sports/>
<http://www.siu.edu/studentaffairs/>
<http://www.siu.edu/tuition/>
<http://www.siu.edu/visiting/>
<http://www.siu.edu/veterans/>
<http://www.siu.edu/veteransaffairs/>
<http://www.siu.edu/veteransbenefits/>
<http://www.siu.edu/veteranseducation/>
<http://www.siu.edu/veteranshealth/>
<http://www.siu.edu/veteranshousing/>
<http://www.siu.edu/veteranslegal/>
<http://www.siu.edu/veteranslife/>
<http://www.siu.edu/veteransmentalhealth/>
<http://www.siu.edu/veteransrecreation/>
<http://www.siu.edu/veteransservices/>
<http://www.siu.edu/veteranssupport/>
<http://www.siu.edu/veteranstransition/>
<http://www.siu.edu/veteranswork/>



RY-->

di

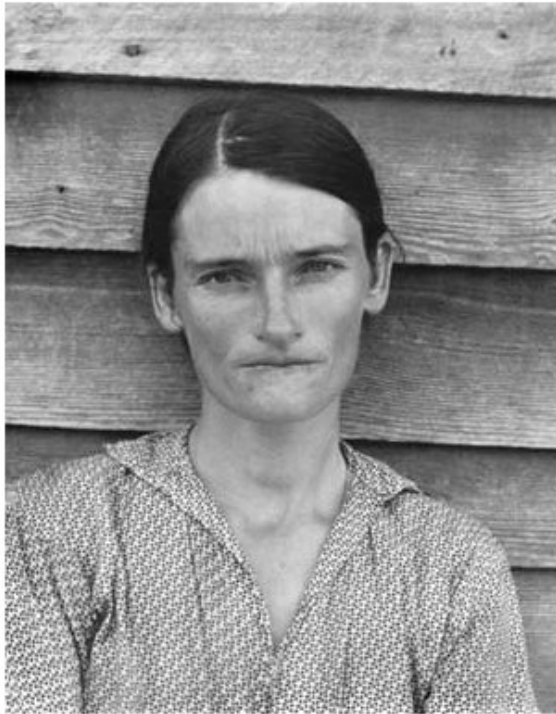
MOO-

AT NA

Mark Napier, Shredder 1.0
<http://www.potatoland.org/shredder/>



Olia Lialina, My Boyfriend Came Back From the War
<http://www.teleportacia.org/war/>



In 1936 Walker Evans photographed the Burroughs, a family of sharecroppers in Depression era Alabama. In 1979 in Sherrie Levine rephotographed Walker Evans' photographs from the exhibition catalog "First and Last." In 2001 Michael Mandiberg scanned these same photographs, and created AfterWalkerEvans.com and AfterSherrieLevine.com to facilitate their dissemination as a comment on how we come to know information in this burgeoning digital age.

Here on AfterSherrieLevine.com you will find a browsable selection of these images. Links to the high-resolution exhibition-quality images to download and print out. Along with a certificate of authenticity for each image, which you print out and sign yourself, as well as directions on how to frame the image so that it will fulfill the requirements of the certificate.

By building the image's URL into the title - the image to the left is "Untitled (AfterSherrieLevine.com/2.jpg)" - the images are locatable and downloadable by anyone who sees or reads about the image. By distributing the images online with certificates of authenticity, the images are accessible by anyone. Unlike the work of the late Felix Gonzalez-Torres - known for his spills of candy and stacks of paper from which the viewer can take a piece of, though the sculpture stays complete because the owner possesses the certificate of authenticity, the right to reproduce - the certificates here are used to insure that each satellite image be considered with equal authenticity, not the opposite. This is an explicit strategy to create a physical object with cultural value, but little or no economic value.

Michael Mandiberg, After Sherrie Levine (2001)
<http://www.aftersherrielevine.com/>

Given:

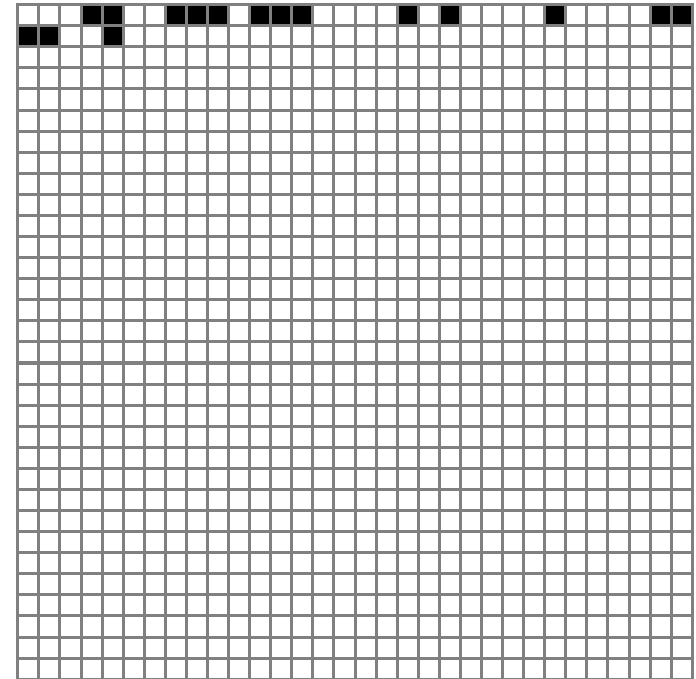
An icon described by a 32 X 32 grid.

Allowed:

Any element of the grid to be colored
black or white.

Shown:

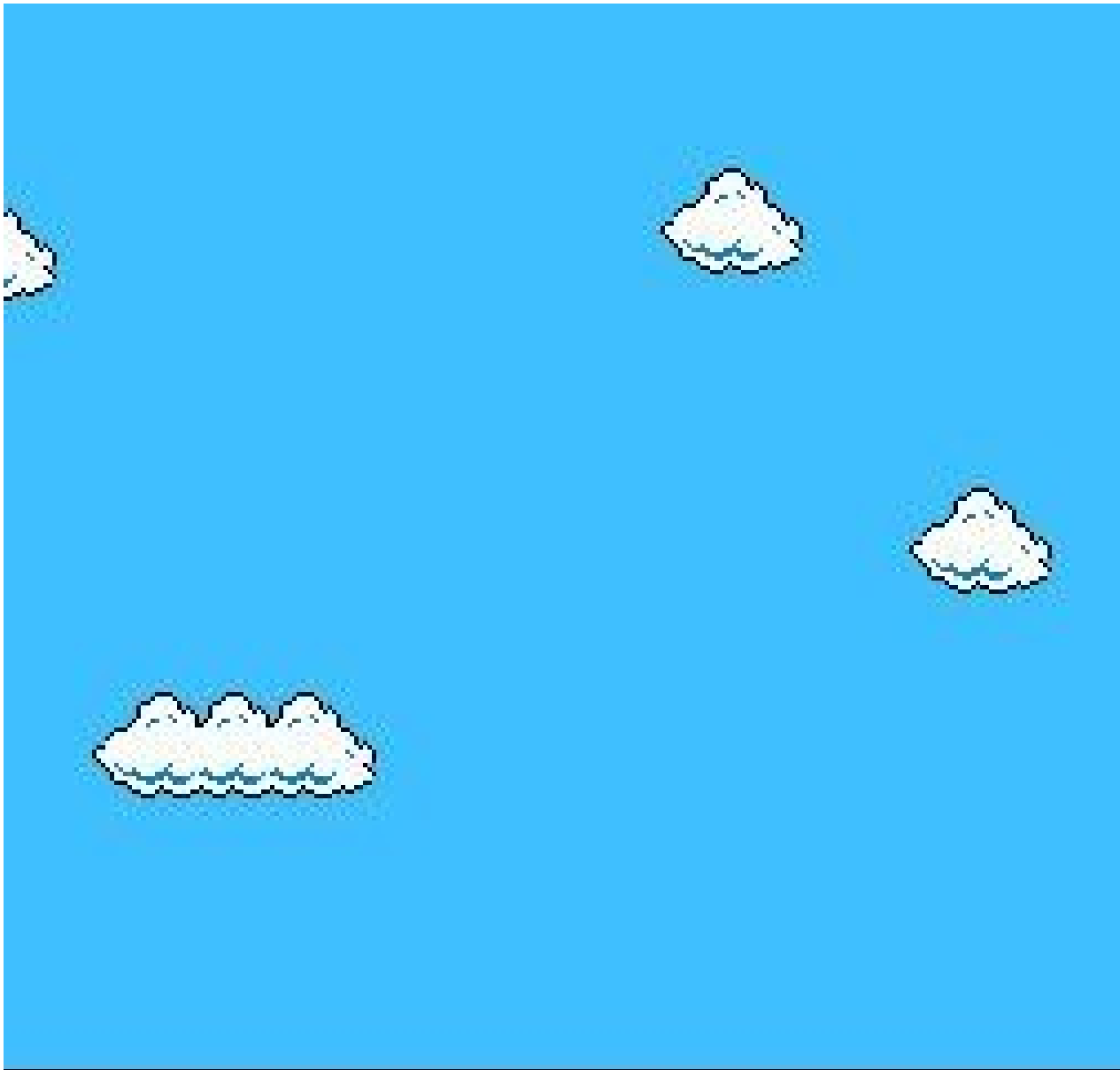
Every icon.



Owner: John F. Simon, Jr.
Edition Number: Artist Proof
Starting Time: January 27, 1997, 09:42:30

(c)1997 John F. Simon, Jr. - www.numeral.com

John F. Simon, Jr., Every Icon (1997)
<http://www.numeral.com/appletsoftware/eicon.html>



Cory Arcangel, Super Mario Clouds (2002)
<http://www.youtube.com/watch?v=1zLi4KwMK4>



Anne-Marie Schleiner, Velvet-Strike (2002)
<http://www.opensorcery.net/velvet-strike/>

Partner



You



Auto start Clean chatlog Chat sounds

<http://0100101110101101.org/>
Eva and Franco Mattes, No Fun (2010)
<http://0100101110101101.org/nofun/>

Electronic Civil Disobedience

Can refer to any type of civil disobedience in which the participants use information technology to carry out their actions

Denial-of-Service

An attack that is a virtual sit-in whereby many people reload a website over and over again making it inaccessible to the general public.



DANGER MOUSE

DJ Danger Mouse: The Grey Album, Encore
<http://archive.org/details/DjDangerMouse-TheGreyAlbum>

Tactical Media

Tactical media denotes a form of media activism that privileges temporary, hit-and-run interventions in the media sphere over the creation of permanent and alternative media outlets.



The Yes Men, Exxon's Climate-Victim Candles (2007)
<http://theyesmen.org/hijinks/vivoleum>



Main Navigation
Browse Sub-Navigation

Keith Obadike's Blackness
Item #1176601036

[Black Americana](#)

[Fine Art](#)



[Watch this item](#)

Currently	\$152.50	First bid	\$10.00
Quantity	1	# of bids	12 (bid history) (with emails)
Time left	6 days, 0 hours +	Location	Conceptual Landscape
		Country	USA/Hartford
Started	Aug-8-01 16:08:53 PDT	<input checked="" type="checkbox"/> (mail this auction to a friend)	
Ends	Aug-18-01 16:08:53 PDT	<input type="checkbox"/> (request a gift alert)	
Seller (Rating)	Obadike (view comments in seller's Feedback Profile) (view seller's other auctions) (ask seller a question)		
High bid	itsfuntobid		
Payment	Money Order/Cashiers Checks, COD (collect on delivery), Personal Checks		
Shipping	Buyer pays actual shipping charges, Will ship to United States and the following regions: Canada		
Update item	Seller: If this item has received no bids, you may revise it. Seller revised this item before first bid.		

Seller assumes all responsibility for listing this item. You should contact the seller to resolve any questions before bidding. Auction currency is U.S. dollars (\$) unless otherwise noted.

Description

This heirloom has been in the possession of the seller for twenty-eight years. Mr. Obadike's Blackness has been used primarily in the United States and its functionality outside of the US cannot be guaranteed. Buyer will receive a certificate of authenticity. Benefits and Warnings Benefits: 1. This Blackness may be used for creating black art. 2. This Blackness may be used for writing critical essays or scholarship about other blacks. 3. This Blackness may be used for making jokes about black people and/or laughing at black humor comfortably. (Option#3 may overlap with option#2) 4. This Blackness may be used for accessing some affirmative action benefits. (Limited time offer. May already be prohibited in some areas.) 5. This Blackness may be used for dating a black person without fear of public scrutiny. 6. This Blackness may be used for gaining access to exclusive, "high risk" neighborhoods. 7. This Blackness may be used for securing the right to use the terms 'sista', 'brotha', or 'nigga' in reference to black people. (Be sure to have certificate of authenticity on hand when using option 7). 8. This Blackness may be used for instilling fear. 9. This Blackness may be used to augment the blackness of those already black, especially for purposes of playing 'blacker-than-thou'. 10. This Blackness may be used by blacks as a spare (in case your original Blackness is whapped off you.) Warnings: 1. The Seller does not recommend that this Blackness be used during legal proceedings of any sort. 2. The Seller does not recommend that this Blackness be used while seeking employment. 3. The Seller does not recommend that this Blackness be used in the process of making or selling 'serious' art. 4. The Seller does not recommend that this Blackness be used while shopping or writing a personal check. 5. The Seller does not recommend that this Blackness be used while making intellectual claims. 6. The Seller does not recommend that this Blackness be used while voting in the United States or Florida. 7. The Seller does not recommend that this Blackness be used while demanding fairness. 8. The Seller does not recommend that this Blackness be used while demanding. 9. The Seller does not recommend that this Blackness be used in Hollywood. 10. The Seller does not recommend that this Blackness be used by whites looking for a wild weekend. ©Keith Townsend Obadike ###

Bidding

Keith Obadike, Blackness for Sale (2001)
<http://obadike.tripod.com/ebay.html>



Unknown Artist - Mouchette, 1996
<http://mouchette.org/>



Marie Sester, ACCESS (2003)
<http://www.accessproject.net/access11.html>



Add to Watch list



A Tool to Deceive and Slaughter (2009) - Caleb Larsen

Item condition: --

Time left: 16h 0m 48s (Nov 16, 2010 13:40:50 PST)

Bid history: 0 bids

Starting bid: **US \$7,500.00**

Your max bid: US \$
(Enter US \$7,500.00 or more)

Place bid

Add to Watch list

Shipping: \$50.00 Standard Shipping | See all details

Delivery: **Get it in time for the Holidays!**
Estimated between **Mon. Nov. 22** and **Mon. Nov. 29**

Returns: No returns accepted. Covered by eBay Buyer Protection.

Seller info

ehfbid (53 ★)

100% Positive feedback

Save this seller

See other items

Other item info

Print | Report item



eBay Buyer Protection

Covers your purchase price plus original shipping.
[Learn more](#)

Description

Shipping and payments

Share:

Seller assumes all responsibility for this listing.

Caleb Larsen, A Tool to Deceive and Slaughter (2009)
<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=290498361874>

Title: A Tool to Deceive and Slaughter
Year: 2009
Artist: Caleb Larsen
Dimensions: 8"x8"x8"
Medium: Acrylic, custom electronics, programming, internet connection, online auction.
Description: This object perpetually attempts to sell itself on eBay.

NB: Before bidding you must agree to the below terms.

This purchase agreement was drafted with the aid of Marsha G. Ajhar of Hartman & Craven LLP, NYC.

PURCHASE AGREEMENT

THIS AGREEMENT is by and between Caleb Larsen, a U.S. citizen (hereinafter "Artist") and the "Collector", the purchaser, below identified, of an artistic work titled "A Tool to Deceive and Slaughter (2009)" by Artist, effective as of the date of execution by Collector, and thereafter by and between the current Collector and any and all subsequent new purchasers of the Artwork, also as identified below, also effective as of the date of their/its execution of this Agreement.

WHEREAS:

A. Artist has created a work of art titled "A Tool to Deceive and Slaughter (2009)" ("the Artwork") which consists of a black box that places itself for sale on the auction website "eBay" (the "Auction Venue") every seven (7) days. The Artwork consists of the combination of the black box or cube, the electronics contained therein, and the concept that such a physical object "sells itself" every week.

B. Collector understands and agrees to the underlying concept and function of the Artwork and that the sale of the Artwork by Artist is dependent and conditioned upon Purchaser's agreement and adherence to the below terms. Such terms are fundamental and crucial to the on-going viability and artistic integrity of the Artwork.

WHEREFORE, for good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, it is hereby agreed as follows:

1. Collector agrees that the Artwork will remain connected to a live Internet connection at all times, with disconnections allowed only for the transportation of the work from one venue to another.
2. Upon purchasing the Artwork, Collector may establish a new value for the Artwork. The new value may not exceed current market expectations for the Artwork based on the current value of work by the Artist. This value may be reassessed quarterly. This value will be set as the minimum bid of the auction. Any bid meeting or exceeding this amount will result in a legitimate sale via the Auction Venue and the Policies of the Auction Venue must be followed regarding this matter.

Caleb Larsen, A Tool to Deceive and Slaughter (2009)
<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=290498361874>

Selected Bibliography

Lev Manovich, *The Language of New Media*, 2002

Noah Wardrip-Fruin (editor) *New Media Reader*, 2003

Martha Buskirk, *Contingent Object of Contemporary Art*, 2003

Rachel Greene, *Internet Art*, 2004

Mark Tribe (Editor) *New Media Art*, 2006

Robert Spahr

rspahr@siu.edu

<http://www.robertspahr.com>