

Paul Cézanne Still-Life with Bottle of Liqueur 1880-1890



George Braque's "Houses at L'Estaque", 1908



Picasso's "Still Life with Chair-Caning". 1911-12, The first collage.

Italian Futurism

"We shall set in motion the words-in-freedom that smash the boundaries of literature as they march towards painting, music, noise-art, and throw a marvelous bridge between the word and the real object."

F. T. Marinetti

Futurist Manifesto, published on 5 February 1909

Italian Futurism

- Admired speed, technology, youth and violence, the car, the airplane and the industrial city.
- They were passionate nationalists.
- Dismissed art critics as useless.
- Rebelled against harmony and good taste.
- Swept away all the themes and subjects of all previous art, and glorified in science.



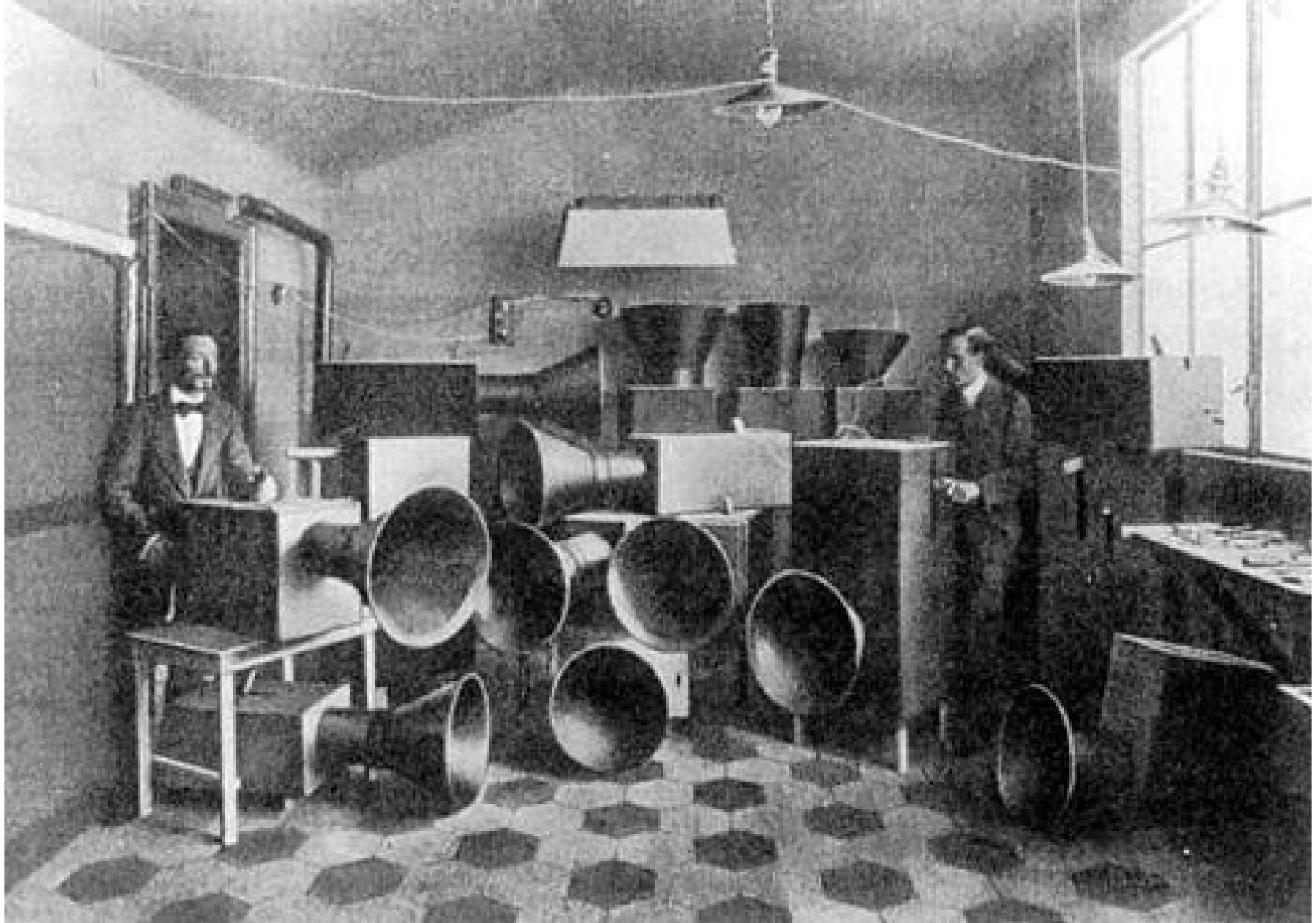
Giacomo Balla, 'Dynamism of a Dog on a Leash', 1912



Giacomo Balla, 'Abstract Speed+Sound', 1913-14



Umberto Boccioni, 'Unique Forms of Continuity in Space', 1913



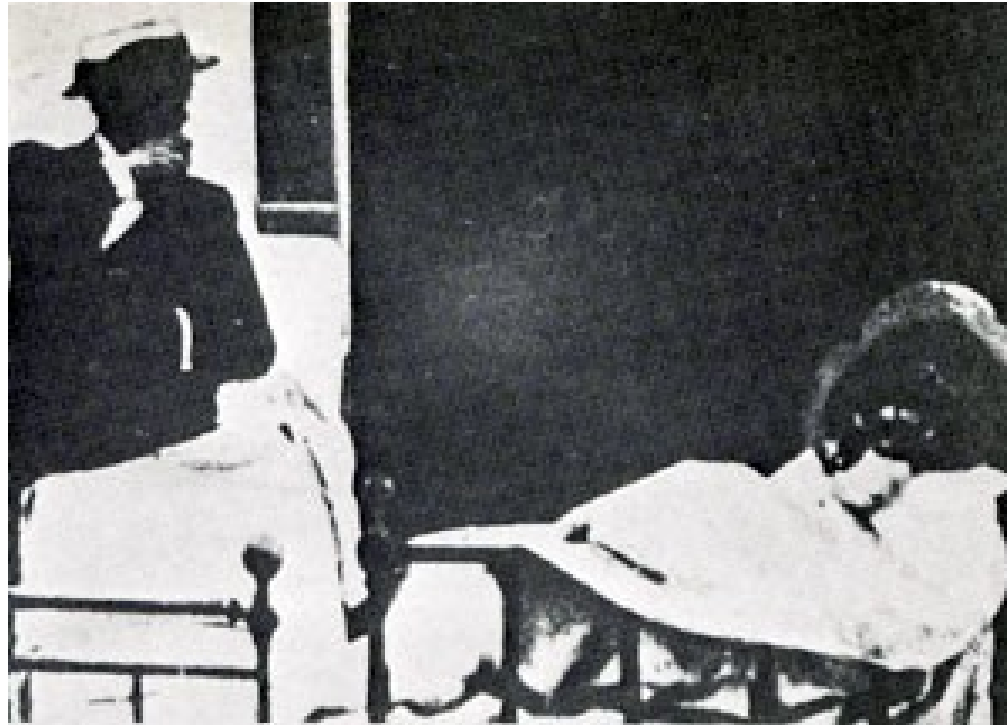
The Art of Noise - Russolo's Intonarumori

<http://www.youtube.com/watch?v=fYYkMux6Dgw>



Umberto Boccioni, 'Unique Forms of Continuity in Space', 1913

Vita Futurista, 1916



The only officially “Futurist” film ever made, “Vita Futurista” was made in 1916 by Arnaldo Ginna and several other Futurist artists, including Giacomo Balla, Remo Chiti, and the founder of Futurism, F.T. Marinetti.

Vita Futurista, 1916



Comprised of eleven independent segments conceived and written by different artists.

Contrasted the spirit and lifestyle of the Futurist with that of the ordinary man in a series of humorous sketches, “How the Futurist Walks,” “How the Futurist Sleeps,” “The Sentimental Futurist,” etc.

Vita Futurista, 1916



Many segments used experimental techniques such as split screens and double exposures.

The only-known copy of this film was lost several decades ago.

Vita Futurista, 1916



All that remain are written accounts by Ginna and a few still images.

Dada

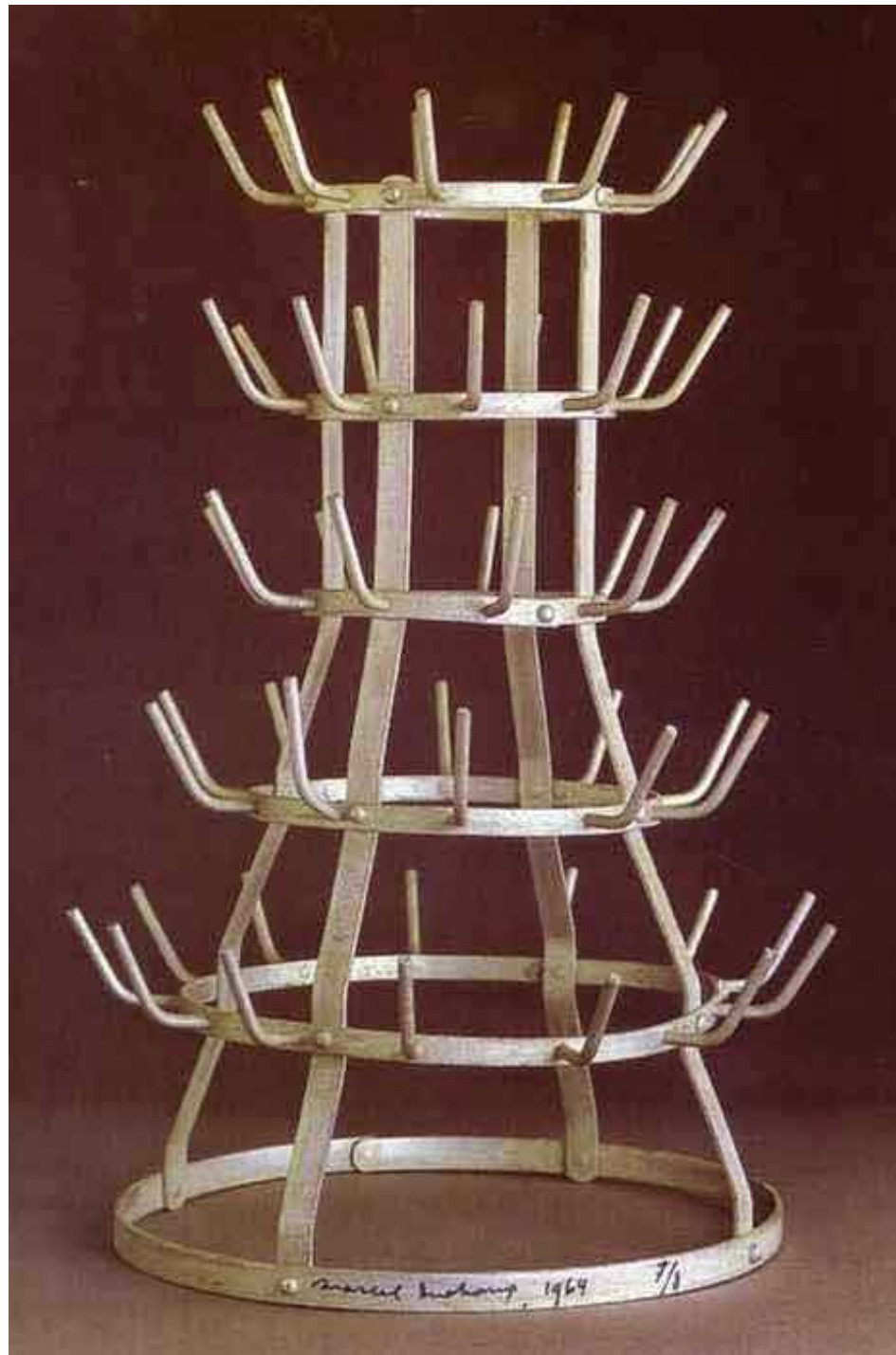
- Sought to eliminate all forms of reason and logic due to the atrocities caused by World War I
- Born in Zurich in 1916, Hugo Ball, Emmy Hennings, Tristan Tzara, Jean Arp, Marcel Janco, Richard Huelsenbeck, Sophie Täuber, Hans Richter, along with others, discussed art and put on performances in the Cabaret Voltaire.
- Spread to Berlin, Paris, and New York



Marcel Duchamp, 'Nude Descending a Staircase', 1912



Marcel Duchamp, readymade 'Bicycle Wheel', 1913



Marcel Duchamp, 'Bottle Rack', 1914



Marcel Duchamp, 'Fountain', 1917



Marcel Duchamp, 'L.H.O.O.Q.', 1919



Hannah Hoch, 'Dada Panorama', 1919



Hannah Hoch, 'Dada Poster', 1929



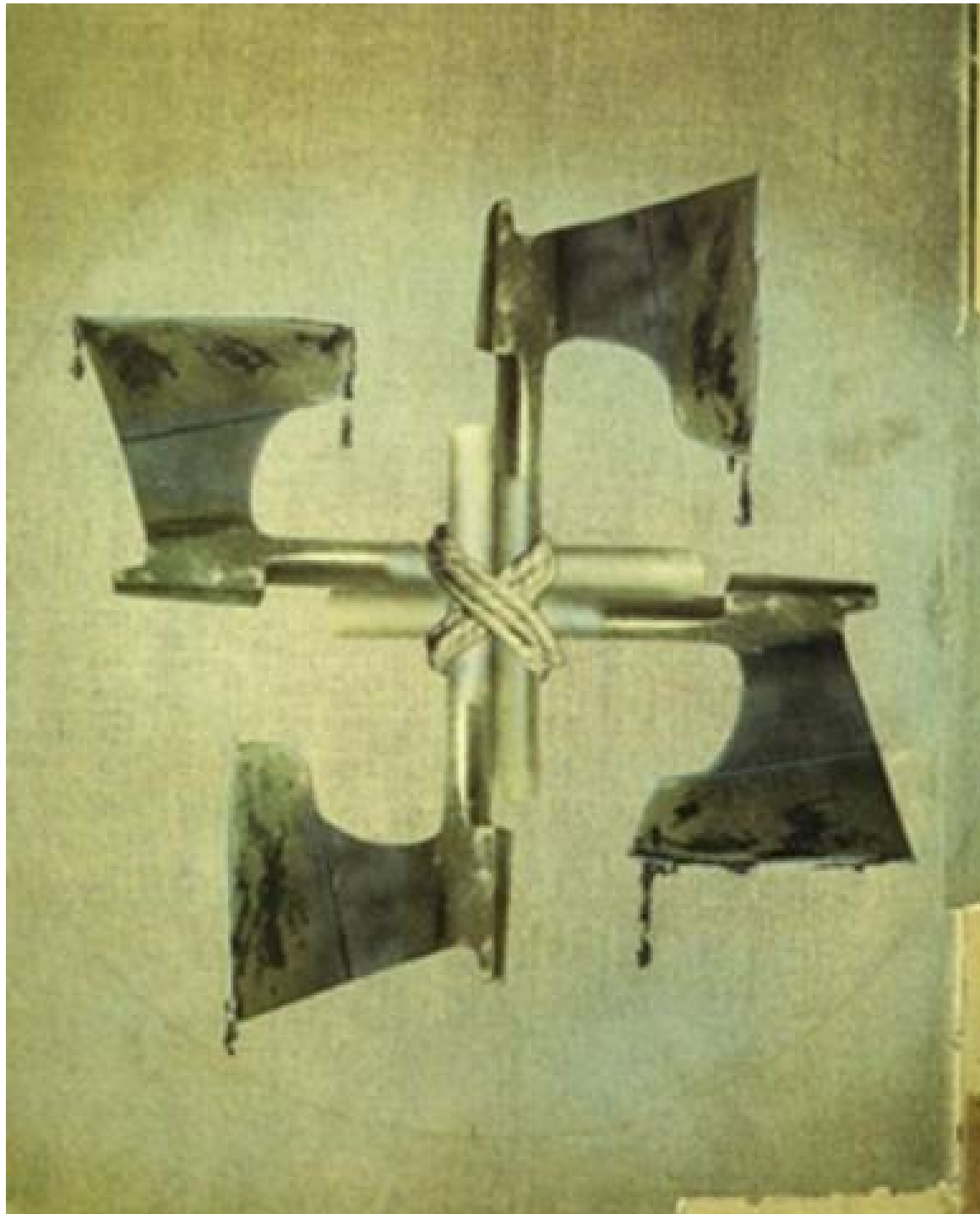
Hannah Hoch, 'Dada Poster', 1929



John Heartfield, Photomontage, 1930
Whoever Reads Bourgeois Newspapers Becomes Blind and Deaf



John Heartfield, Photomontage, 1932



John Heartfield, Photomontage, 1934



Man Ray, 'Indestructible Object' (1964 replica of 1923 original)

Object of Destruction

In 1932 a second version, called Object of Destruction, was published in the avant-garde journal 'This Quarter', edited by André Breton. This version featured an ink drawing of the Object To Be Destroyed with the following instructions;

Cut out the eye from a photograph of one who has been loved but is seen no more. Attach the eye to the pendulum of a metronome and regulate the weight to suit the tempo desired. Keep going to the limit of endurance. With a hammer well-aimed, try to destroy the whole at a single blow.

KARAWANE

jolifanto bambla ó falli bambla

grossiga m'pfa habla horem

égiga goramen

higo bloiko russula huju

hollaka hollala

anlogo bung

blago bung

blago bung

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molobo ssobuda ~~mo~~ ssobuda

tumba ba- umf

kusagauma

ba - umf

(1917)
Hugo Ball

Hugo Ball 'Karawane Score', 1916

http://www.robertspahr.com/teaching/hnm/hugo_ball_karawane.mp3