

# Major Activities of Criticism

## **Describe**

Express what you see in detail.

## **Analyze**

What elements/principles did the artist use?

## **Interpret**

What is the artwork about?

## **Evaluate**

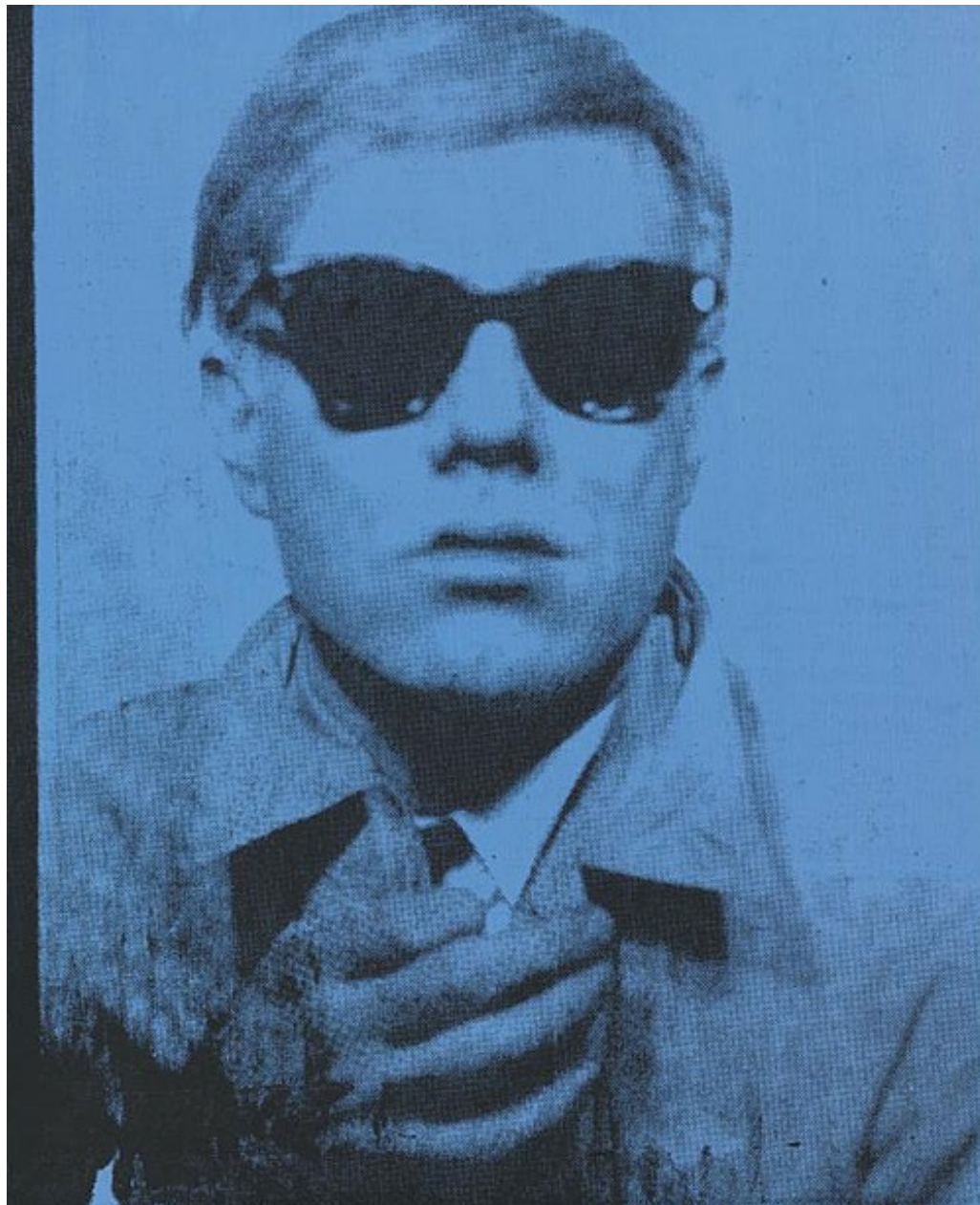
What is successful? What is not so successful?



**Robert Cornelius, self-portrait, Oct. or Nov. 1839**, approximate quarter plate daguerreotype. The back reads, "The first light picture ever taken." This self-portrait is the first photographic portrait image of a human ever produced.



**Rose Sélavy (Marcel Duchamp). 1921. Photograph by Man Ray. Art direction by Marcel Duchamp.** Silver print. 5-7/8" x 3-7/8". Philadelphia Museum of Art.



**Andy Warhol, Self Portrait  
1964**



**Andy Warhol, Self-Portrait (in Drag), 1981. Polaroid print**



**Lee Friedlander, Minneapolis [ Shadow Self Portrait on Maria]  
1966**



**Cindy Sherman, Untitled Film Still 66  
1980**



**Cindy Sherman, Untitled Film Still 13  
1978**





**Cindy Sherman, Untitled Film Still 06  
1978**



**Cindy Sherman, Untitled 203  
1989**



**Cindy Sherman, Untitled 230  
1990**



**Richard Avedon Self-Portrait,  
c. 1963**

# Group Critique of Selected Self-Portraits